

Jesus Raise Us Up

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Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To a daugh - ter of God's peop - le, one whose spi - rit was in bond - age, comes the"

Musical notation for the second system, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "One who sets her up - right to be - come what she can be. Je - sus, raise us up when"

Musical notation for the third system, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "we are the bowed ones and the cowed ones; raise us, raise us up, and"

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set us by your side! Je-sus raise us up when we are the blind ones and un-

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kind ones! Raise us, raise us up, when hope or love have failed or died!

1. To a daughter of God's people,
one whose spirit was in bondage,
comes the One who sets her upright
to become what she can be.

Refrain: Jesus, raise us up when we are
the bowed ones and the cowed ones!
Raise us, raise us up,
and set us by your side!
Jesus, raise us up when we are
the blind ones and unkind ones!
Raise us, raise us up,
when hope or love
have failed or died!

2. She speaks out amidst her people,
"Praise the God who is our maker!
Praise the Lord, the Liberator,
and the One who raises me!"

Refrain

3. Jesus' healing brings salvation
from the powers that are enslaving.
Let us seek in us His Spirit
that can set the captives free!

Refrain

4. Let us welcome home the exile,
treat the prisoner as our equal,
let us make a place of refuge
for the harried refugee!

Refrain